

M1021
P44
H8
1830X

[1820-25]

THE HUNTER'S HORN.

A new Sporting Cavatina

Composed and Sung by

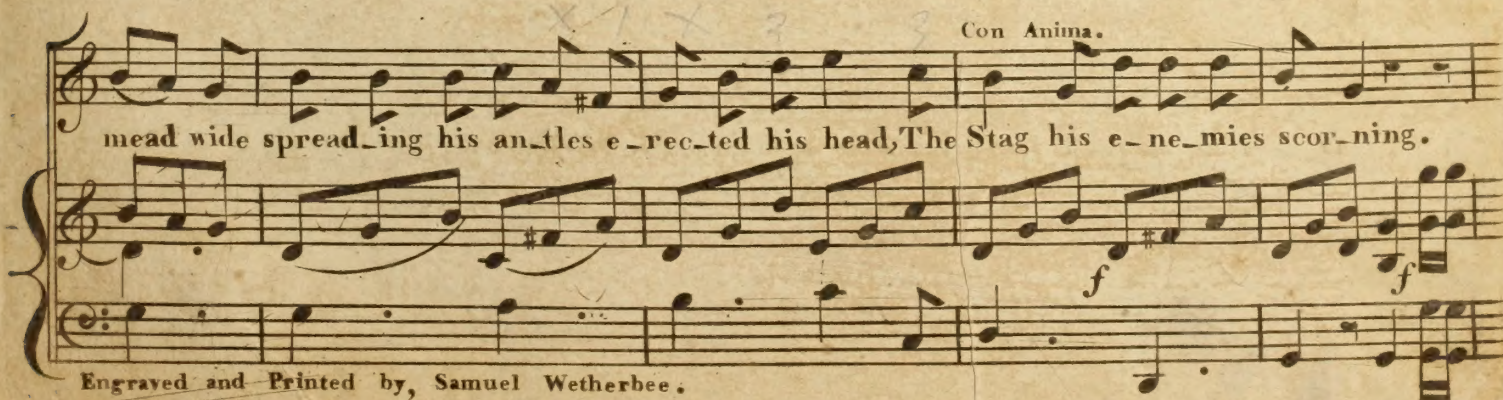
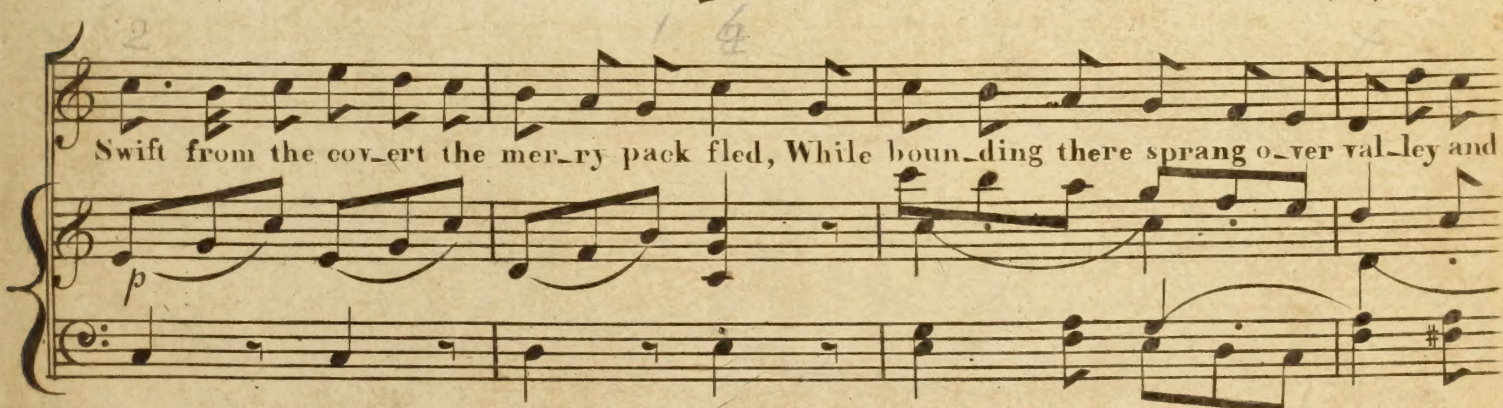
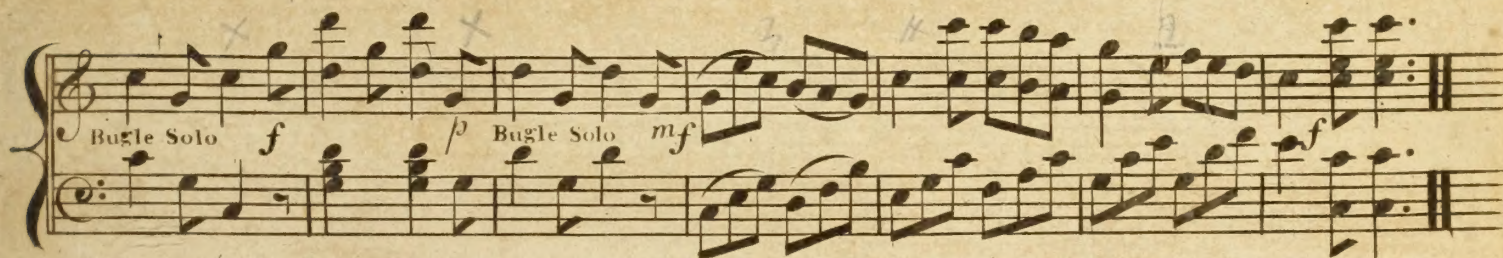
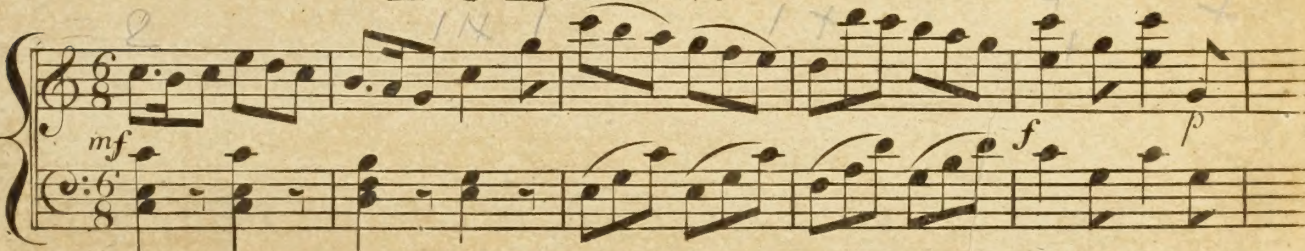
Mr. Philipps

With the most unbounded Applause

At the

VOCAL CONCERTS
DUBLIN.

ALLEGRO
CON
SPIRITO



O had you seen then thro' tor-rent thro' brake, Each

Pedal

Sports-man right gal-lant his ri-val race take, 'Twould please beau-ty's ear to have

p Pedal

heard e-cho wake, To the Hun-ter's Horn

the Hun-ter's Horn

the Hunter's hornthe

f

p Echo Bugle

f

p Echo Bugle

Hun-ter's Horn

'Twould please beau-ty's ear to have heard e-cho

p

wake, To the Hun-ter's Horn in the morn-ing, To the Hun-ter's Horn in the morn-ing,

To the Hun-ter's Horn in the morn-ing

mf

f

mf

Clear'd was the for-est the moun-tain pass'd o'er; Yet

fresh-ly their riders the wil-ling steeds bore, The riv-er roll'd deep where the Stag spurn'd the

shore, Yet own'd no tim-our-ous war-ning.

So close was he

mf

f

p

Pedal

fol-low'd the foam where he sprung, En-cir-cled and spark-led the cour-ses a-mong, While the

dogs of the chase their rude me-lo-dy rung, To the Hun-ter's Horn the Hun-ter's

Pedal

f *p* *f*

Horn the Hun-ter's Horn the Hun-ter's Horn - Ad Lib:

p

While the dogs of the chase their rude me-lo-dy rung, To the Hun-ter's Horn in the morn-

p

-ing, To the Hun-ter's Horn in the morn-ing, To the Hun-ter's Horn in the morn-ing.

f

f *mf* *f*